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L53i

# ORIGINAL COMPOSITIONS

FOR THE

# ORGAN

No. 8

INTERMEZZO IN B FLAT.

## Edwin H. Lemare.

*LONDON*

*Novello & Co., Ltd.*

*Price 1/6 net.*

# Original Compositions for the Organ

BY

# EDWIN H. LEMARE.

| | | s. | d. |
|---|---|---|---|
| 1. | PASTORALE, No. 1, in E .... .... .... .... .... .... | 1 | 6 |
| 2. | ANDANTINO, in D flat .... .... .... .... .... .... .... | 1 | 6 |
| 3. | ELEGY in G .... .... .... .... .... .... .... .... | 1 | 6 |
| 4. | CONCERT FANTASIA on the tune "Hanover" .... .... .... | 3 | 0 |
| 5. | GAVOTTE MODERNE in A flat .... .... .... .... .... | 1 | 6 |
| 6. | REVERIE in E flat .... .... .... .... .... .... .... | 2 | 0 |
| 7. | SYMPHONY, No. 1, in G minor .... .... .... .... .... | 5 | 0 |
| 8. | INTERMEZZO in B flat .... .... .... .... .... .... | 1 | 6 |
| 9. | ANDANTE CANTABILE in F .... .... .... .... .... | 1 | 6 |
| 10. | MEDITATION in D flat .... .... .... .... .... .... | 1 | 6 |
| 11. | NOCTURNE in B minor .... .... .... .... .... .... | 2 | 0 |
| 12. | CONTEMPLATION .... .... .... .... .... .... .... | 2 | 0 |
| 13. | BERCEUSE in D .... .... .... .... .... .... .... | 1 | 6 |
| 14. | RHAPSODY in C minor .... .... .... .... .... .... .... | 2 | 0 |
| 15. | CHANSON D'ÉTÉ .... .... .... .... .... .... .... | 1 | 6 |
| 16. | CAPRICE ORIENTALE .... .... .... .... .... .... | 1 | 6 |
| 17. | CANTIQUE D'AMOUR .... .... .... .... .... .... .... | 1 | 6 |
| 18. | FANTAISIE FUGUE .... .... .... .... .... .... .... | 2 | 0 |
| 19. | MADRIGAL .... .... .... .... .... .... .... .... | 1 | 6 |
| 20. | IMPROMPTU IN A .... .... .... .... .... .... .... | 1 | 6 |
| 21. | SYMPHONY, No. 2, in D Minor .... .... .... .... .... | 4 | 6 |
| 22. | ARCADIAN IDYLL .... .... .... .... .... .... .... | 2 | 0 |
| 23. | OVERTURE in F minor ("The Schenley") .... .... .... .... | 3 | 0 |
| 24. | PASTORAL POEM .... .... .... .... .... .... .... | 2 | 0 |
| 25. | LIEBESTRAUM .... .... .... .... .... .... .... .... | 2 | 0 |
| 26. | SPRING SONG ("From the South") .... .... .... .... .... | 1 | 6 |

| | | | | |
|---|---|---|---|---|
| ROMANCE in D flat (in the RECITAL SERIES edited by E. H. LEMARE) .... | | | 2 | 0 |
| MARCHE SOLENNELLE | ditto | ditto | 2 | 6 |
| ALLEGRETTO in B minor | ditto | ditto | 2 | 0 |
| CHANT SANS PAROLES | ditto | ditto | 2 | 0 |
| SECOND ANDANTINO in D flat | ditto | ditto | 1 | 6 |

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

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# INTERMEZZO

IN B FLAT

for the

# ORGAN

Composed by

## Edwin H. Lemare.

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PRICE
ONE SHILLING AND SIXPENCE
NET.

*LONDON*
*Novello & Co., Ltd.*

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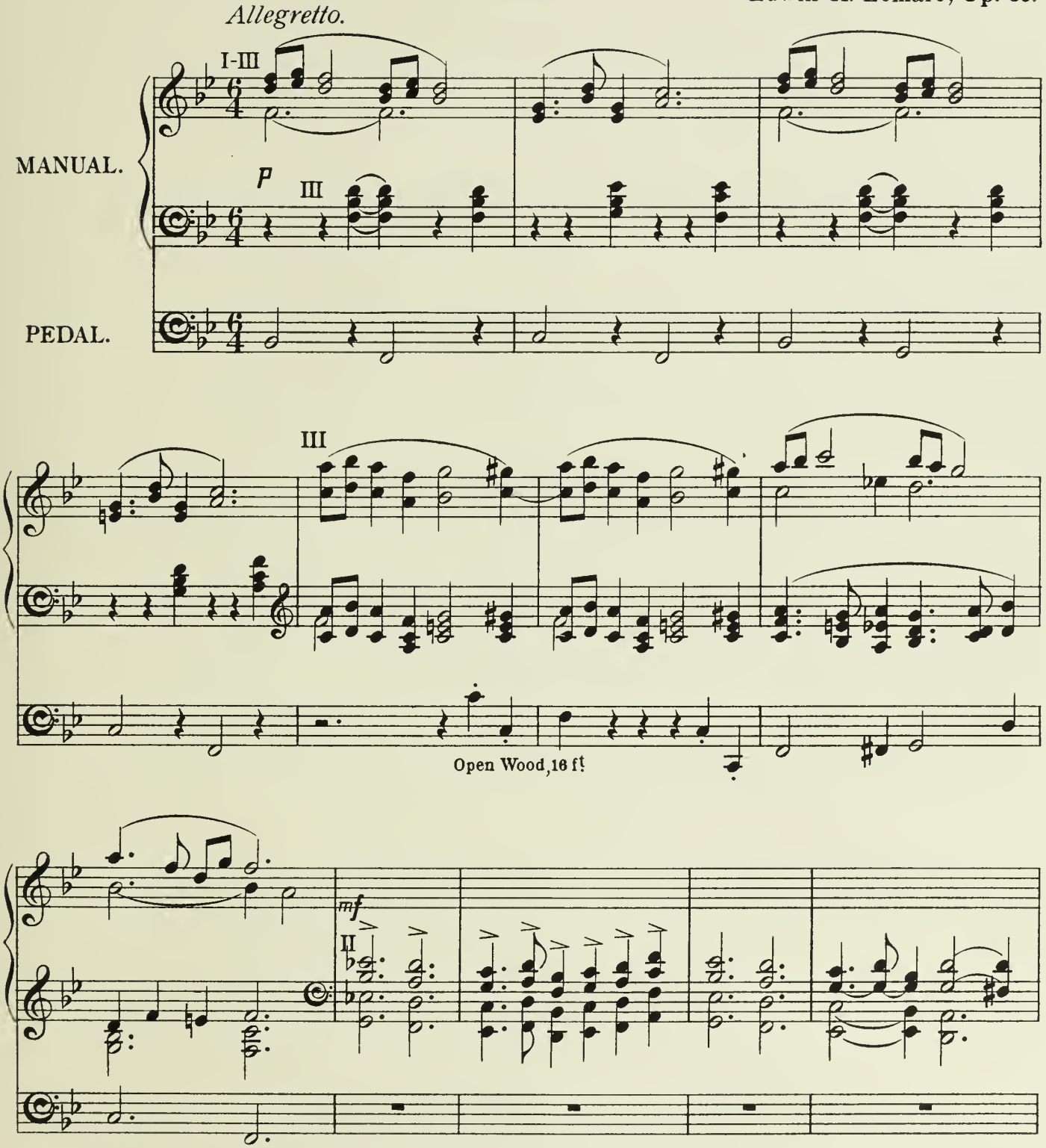
*To A. H. L.*

III Swell, Celeste.
II Great, Soft 8 ft
I Choir, Soft 8 ft with Trem.
Pedal, Soft 16 ft

# INTERMEZZO. *

Edwin H. Lemare, Op. 39.




Original Compositions for the Organ No 8. (* An Improvisation originally recorded in the Phonograph.)

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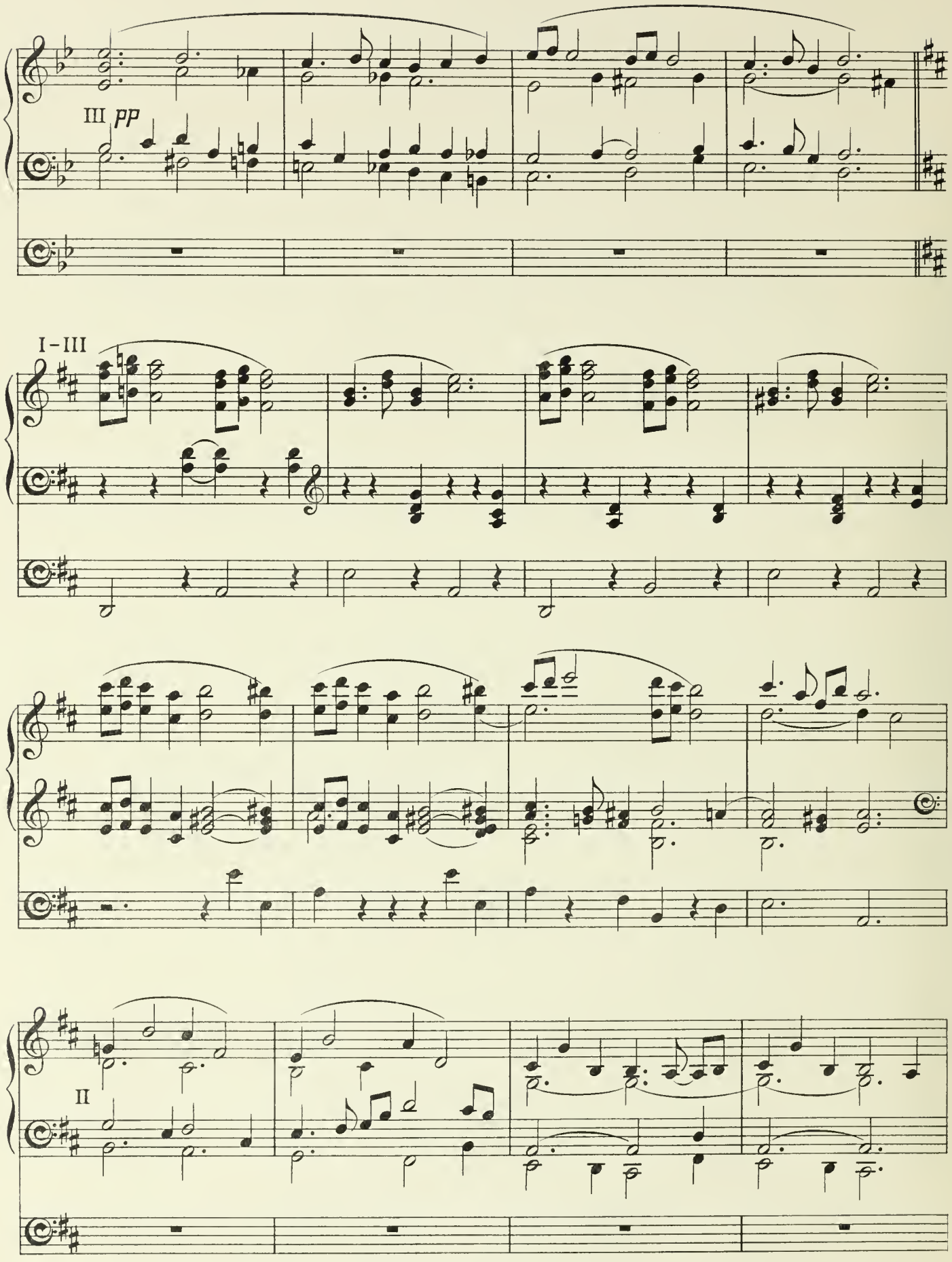
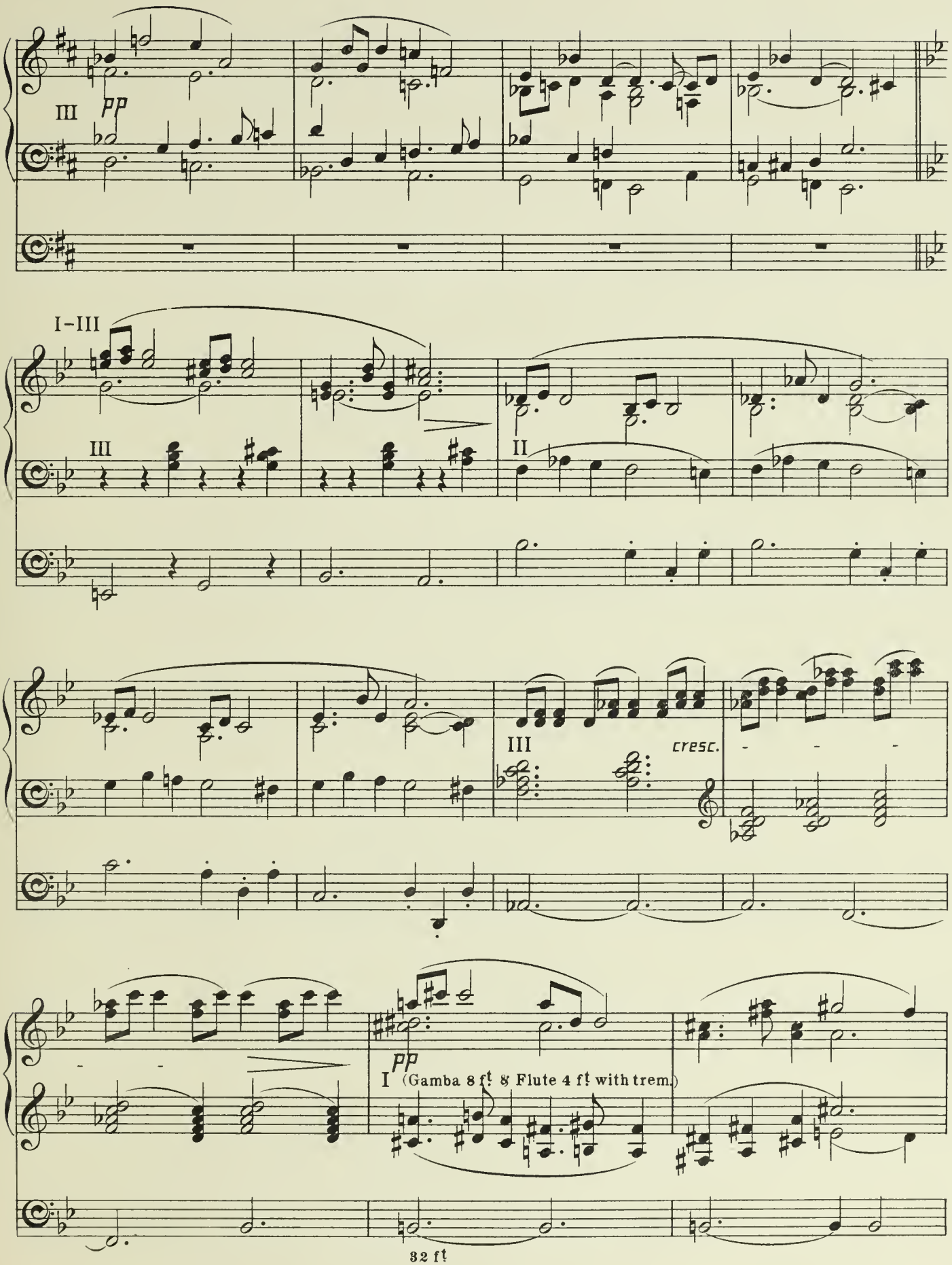
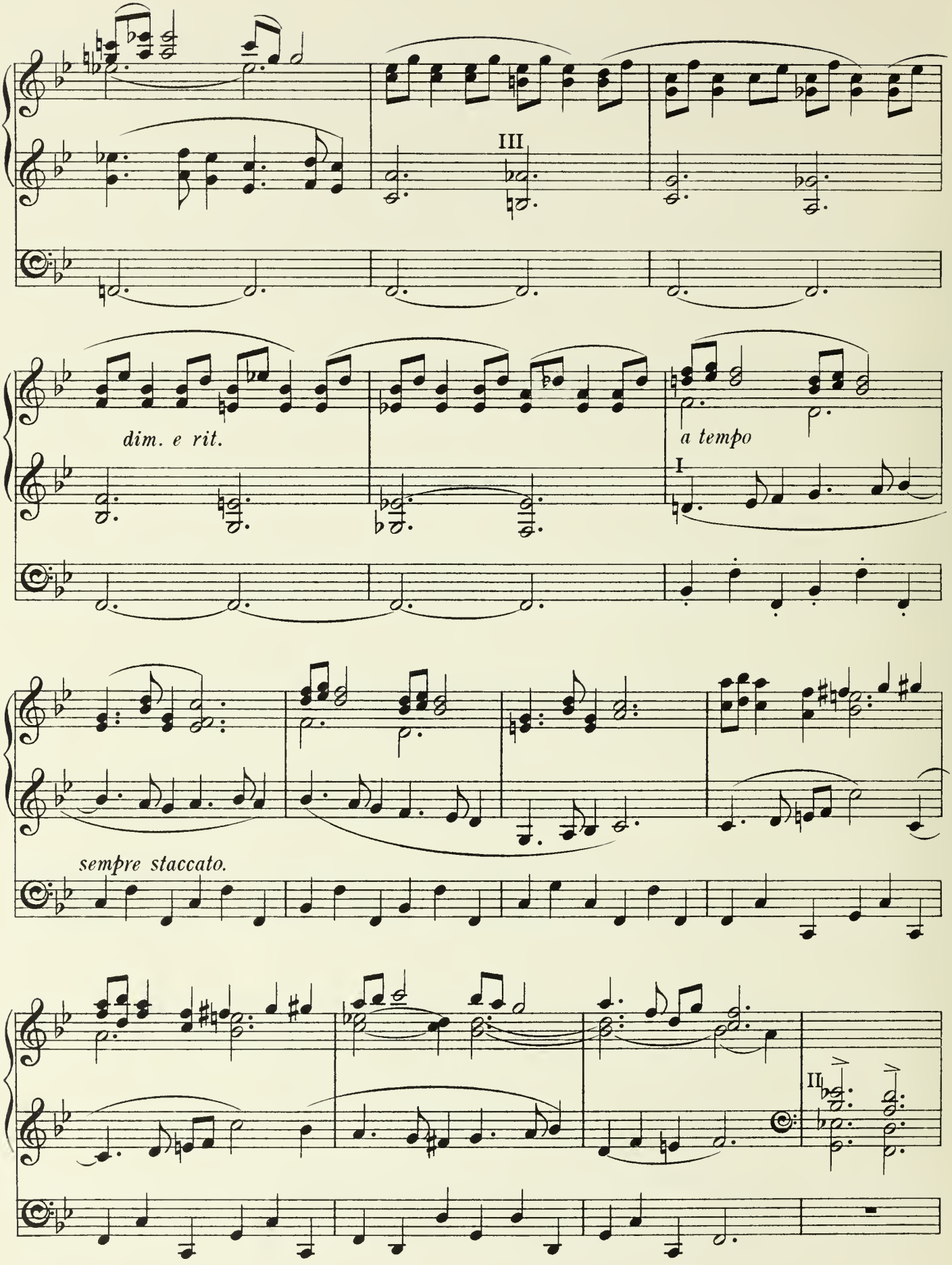
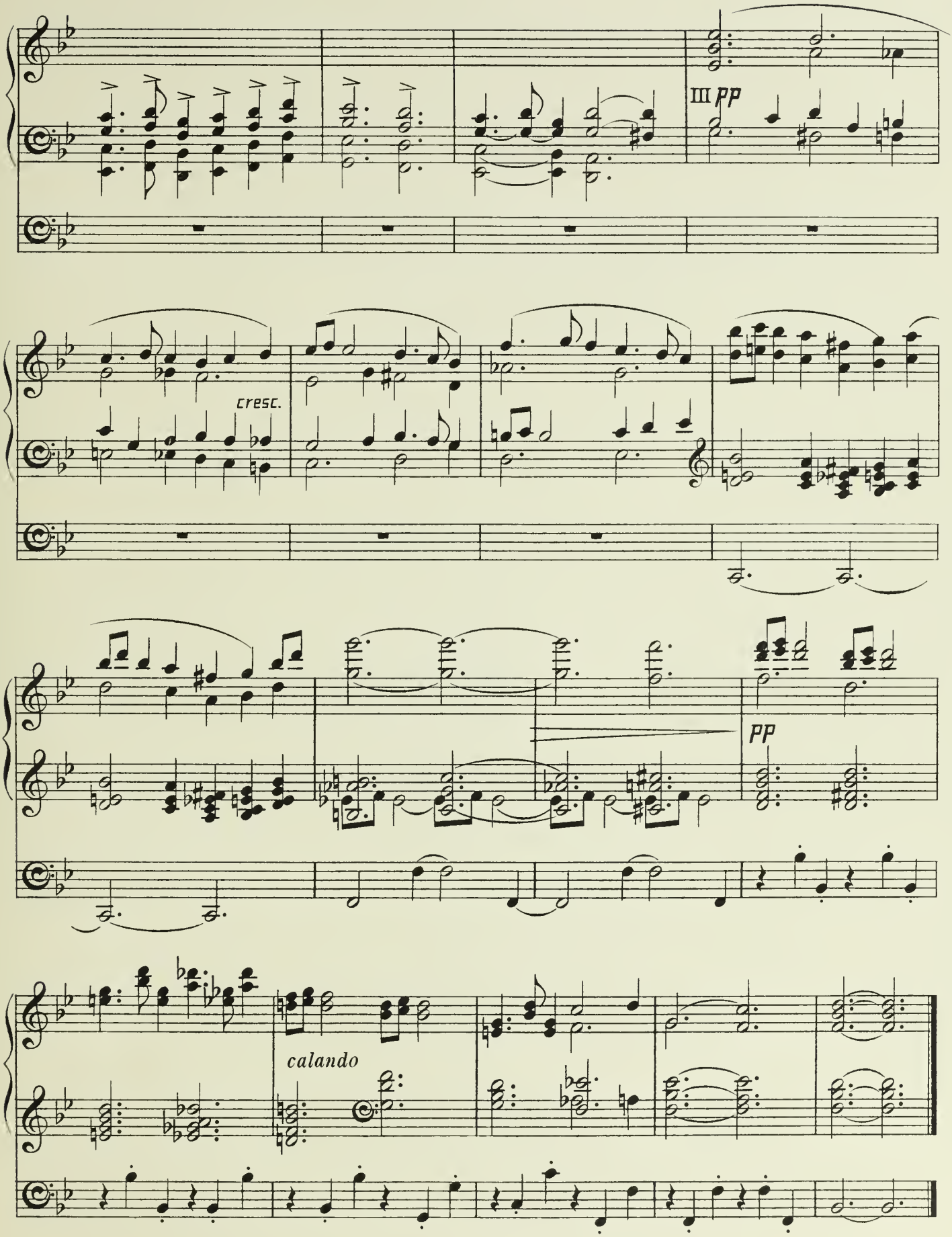

III pp
I – III
II


III
pp
I–III
III
II
III
cresc.
pp
I (Gamba 8 ft & Flute 4 ft with trem.)
32 ft


III
dim. e rit.
a tempo
I
sempre staccato.
II

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# ORIGINAL COMPOSITIONS FOR THE ORGAN

BY

# GUSTAV MERKEL.

| | | S. | D. |
|---|---|---|---|
| 1. | SONATA IN D MINOR (ORIGINALLY WRITTEN AS A DUET) ... ... ... ... ... | 3 | 0 |
| 2. | FANTASIA IN E MINOR ... ... ... | 1 | 0 |
| 3. | TWELVE SHORT PRELUDES ... ... | 2 | 0 |
| 4. | PASTORALE IN G<br>ADAGIO IN F ... ... ... ... | 1 | 0 |
| 5. | PASTORALE IN G ... ... ... ... | 1 | 0 |
| 6. | PRELUDE IN G ...<br>TRIPLE FUGUE IN G MINOR<br>POSTLUDIUM ... ...<br>ANDANTINO ... ... ... ... | 1 | 0 |
| 7. | MODERATO IN F<br>PASTORALE IN A<br>PASTORALE IN D ... ... ... ... | 1 | 0 |
| 8. | ALLEGRETTO IN A<br>ALLEGRO IN D ... ... ... ... | 1 | 0 |
| 9. | OVERTURE IN C MINOR ... ... ... | 1 | 0 |
| 10. | THREE SHORT PIECES:—<br>*a*. ANDANTINO IN G<br>*b*. ALLEGRO IN C<br>*c*. ALLEGRO IN D<br>PRELUDE IN E FLAT ... ... | 1 | 0 |
| 11. | THREE SHORT PIECES:—<br>*a*. ANDANTE IN B FLAT<br>*b*. ALLEGRETTO IN D<br>*c*. ANDANTE IN G ... ... | 2 | 0 |
| 12. | TEN PRELUDES ... ... ... ... | 2 | 0 |
| 13. | FANTASIA IN D ... ... ... ... | 1 | 6 |
| 14. | TWO PRELUDES (B FLAT AND G) ... | 1 | 0 |
| 15. | MARCHE RELIGIEUSE ... ... ... | 1 | 0 |
| 16. | FANTASIA AND FUGUE IN C ... ... | 2 | 0 |

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